

issue 41

ALL GET OUT – WILLIAM FITZSIMMONS – CLEAN BANDIT – THIRD EYE BLIND & MORE

HIGHLIGHT

MAGAZINE



catfish
and the
bottlemen

YOU MAY WANT TO LISTEN TO...

Decaydance Records began as a side project for Fall Out Boy's Pete Wentz back in 2005, but the past decade has stood as a witness for what poor timing can do to a record label. Decaydance launched with Panic! at the Disco's breakout album, *A Fever You Can't Sweat Out*, and also helped the likes of Hey Monday and Tyga gain media attention. Unfortunately, not everything was on the label's side: Wentz had to watch the label fall slightly, especially after

Fall Out Boy went on hiatus a few years ago. But there was a blessing in the downtime. In 2014, Wentz relaunched the label under a new name: DCD2. The old faces of Fall Out Boy, Panic! at the Disco, Cobra Starship and Travie McCoy are still around, but the relaunch introduced the music world to New Politics and LOLO, the first two artists to sign onto the revamped label. Soon enough, MAX joined the team, and the label has since been growing. Wentz has stated in recent interviews that the label's focus will remain on a mixture of old artists, all of whom are friends with either Wentz or Fall Out Boy, and new artists.

DCD2

FALL OUT BOY

Unless you've lived under a rock for the past 15 years, you've heard of Fall Out Boy, or at least Pete Wentz. In January, the band released their sixth studio album, *American Beauty/American Psycho*, which has seen incredible support from die-hard fans and newcomers alike. The album introduced listeners to a new Fall Out Boy, as the band seems to have grown up slightly from the disgruntled teenagers in a Chicago suburb who started the band back in 2001, but no one's complaining.

Listen To: "Uma Thurman"



MAX

Although Max Schneider has been acting in various TV shows, films and Broadway shows since he was a toddler, his musically inclined alter-ego, MAX, is still breaking into the scene. Unlike labelmates Fall Out Boy and Panic! at the Disco, MAX's sound is a unique mix of R&B vocals and hip hop tunes. He also has the envied ability to hit the highest of notes and still be enjoyable. MAX will be supporting Fall Out Boy on the Boys of Summer Tour all summer long.

Listen To: "Gibberish (ft. Hoodie Allen)"



LOLO

Although LOLO has been making music for the better part of the past 10 years, her breakout role seemed to be from her background vocals in Panic! at the Disco's single, "Miss Jackson." Now under the guidance of DCD2 Records, she's making her own way. Her EP, *Comeback Queen*, will be out on July 17, and then she hits the road this October with New Politics on the Wilderness Politics Tour presented by Journeys. Her raspy voice fits perfectly with the soulful sounds that her songs are known for. Once the world starts to truly understand LOLO's talent, she'll be here for a while.

Listen To: "I Don't Wanna Have To Lie"

